

Kate Chadwick

katewick@gmail.com
www.katechadwick.com

Education

University of Washington,
Certificate in Editing

**New York University,
Tisch School of the Arts,**
MFA in Graduate Musical
Theatre Writing

**The Oxford School
of Drama,**
Post-Graduate Diploma
in Acting

UC Irvine,
Bachelor of the Arts, Drama
(Musical Theatre),
with High Honors

MEMBERSHIP

**Dramatists Guild
Actors' Equity Association**

Teacher, Writer, Editor, and Performer

Professional teacher, writer, editor, and performer with an MFA in writing from NYU Tisch School of the Arts, a Certificate in Editing from the University of Washington, a Certificate in Acting from the Oxford School of Drama, and a Bachelor's Degree in Musical Theatre Performance from the University of California, Irvine. Thirty-three years' experience teaching dance, theatre arts, and singing to amateur and professional performers. Nine years' experience writing and editing for enterprise businesses, academics, and composers. Highly skilled collaborator with a keen attention to detail and an ability to thrive in environments where demands and deadlines can shift quickly.

Professional Skills

- Teaching ballet, tap, vocal performance, acting, and writing to students of all levels in groups or in private sessions
- Listening carefully and adjusting lessons to best suit students' learning styles
- Taking direction from students and supervisors to create welcoming and engaging learning environments
- Writing and editing for marketing firms, advertising agencies, universities, composers, lyricists, playwrights, and freelancers
- Creating and editing various types of deliverables from social media copy to educational lectures
- Editing at a project-dependent level, allowing each work to dictate the need for developmental editing, structural editing, line editing, copy editing, or proofreading
- Utilizing Microsoft Office, Google Workspace, WordPress, Hootsuite, and Adobe Acrobat Pro; Following The Chicago Manual of Style, in-house style guides, The Associated Press Stylebook, Microsoft Writing Style Guide, and online style guides

Experience

Freelance Teacher 1991-Present

Private Voice and Acting Lessons

- Leads Private lessons for students looking to improve technique, prepare for auditions, or heal vocal fatigue through Kate Chadwick Voice Lessons
- Works with all ages and skill levels from school kids to Broadway professionals (students have been featured in the Broadway productions of The Lion King, Wicked, White Christmas, and Spamalot)
- Plays piano for warm-up exercises and reads lead sheets for accompaniment

Group Voice, Writing, and Acting Lessons

- Coaches and teaches for the talent school John Robert Powers New York
- Helps young professionals find audition materials and acting choices in weekly classes of varying levels
- Organizes quarterly showcases for agents and casting directors around the city
- Contributes developmental ideas and teaches courses for a teachers' co-op called In The Pocket NYC
- Plans and directs annual showcases for school kids enrolled with In The Pocket NYC

Group Dance Classes

- Teaches ballet to musical theatre students of varying levels at University of California, Irvine
- Finds ways of explaining ballet to help non-physical people understand their bodies differently, improving their sense of themselves as performers on stage
- Leads beginning, intermediate, and advanced ballet, variations, pas de deux, musical theatre dance, tap, and jazz classes to students from age six to adult at The Lake Arrowhead School of Dance
- Choreographs and prepares routines for spring recitals and holiday productions of The Nutcracker
- Sits on the panel of auditioners for the school's annual production of The Nutcracker

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Writer and Editor 2013-present

Editor and Writer

- Proofreads Microsoft Azure, Microsoft Teams, and Microsoft Security case studies, internal emails, and blogs
- Writes and edits feature articles and newsletters for NYU Tisch School of the Arts
- Writes and edits musicals, lyrics, and marketing and advertising assets for original musicals produced by Barrington Stage Company (Massachusetts), the University of California, Irvine (New York Satellite Program), and various other theatre companies around the US
- Edits online educational materials for Northeastern University (Boston)

Social Media Writer

- Writing social posts for the advertising agency Spot and Company (New York)
- Engages with fans of Broadway and off-Broadway shows on Twitter, Instagram, and Facebook, speaking as the voice of the show
- Manages up to ten boards on Hootsuite
- Takes style direction from producers of *Beetlejuice the Musical*, *Kinky Boots*, *The Play That Goes Wrong*, *Fun Home*, and *Cats* (among many others)

Editor and Translator

- Works rough translations of Swedish lyrics into metered and rhymed American English lyrics that fit into pre-existing melody lines
- Receives raw script from Google Translate and edits dialogue into grammatical, character-based, and nuanced American English
- Responds to last minute requests for edits based on changes made in rehearsals

Musical Theatre Writer

- Writes original musicals with collaborators and has them performed by Broadway actors
- Acts as lyricist and bookwriter for new works and adaptations
- Creates songs, scenes, one-act musicals, song cycles, and full-length book musicals on commission (work samples on website)

Actor and Performer 1995-present

Actor/Performer

- Acts, sings, and dances in a spectrum of professional productions from university theatre to professional and regional Actors' Equity shows
- Performs new material for colleagues in the musical theatre writing field to showcase their work to producers and directors (including William Finn and Graciela Daniele)
- Can toggle back and forth among various media including theatre, film, voice over, and zoom sessions
- Sight reads music and performs with very little rehearsal when needs be

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Production History, Writing

Title:	Year:	Position/Venue:
Back Home	2021	Librettist/UC Irvine
Sissy S. Pitchfork!	2019	Librettist/UC Irvine
There's a Meeting Next Week	2018	Lyricist/Pneuma Entertainment (Film)
Ho! Ho! Ho!	2017	Librettist/One Ounce Opera
The Songs of Freilich and Chadwick	2017	Librettist, Host/54 Below
Butterflies	2017	Librettist/Graciela Daniele, Barrington Stage
Excuse Me	2017	Librettist/UC Irvine's New York Program
Ridiculously Talented...	2016	Lyricist/William Finn, Barrington Stage
By the Breath of Southern Fire	2016	Librettist/Barrington Stage
4@15	2016	Librettist/UC Irvine's New York Program
Tune In Time!	2016	Lyricist/The York Theatre
Second Place	2015	Librettist/National Asian Artists Project
Ho! Ho! Ho!	2015	Librettist/Hartford Opera Theatre
Turn Out	2015	Librettist/William Finn, Barrington Stage
Second Place	2015	Librettist/New York University, Tisch
24@54	2015	Lyricist/54 Below
Canines for Kids	2015	Lyricist/Laurie Beechman Theatre
Tisch/Columbia Mixer	2014	Lyricist/Sardi's
Sing Away the Stigma	2014	Lyricist/54 Below
Goodnight Gracie	2014	Playwright/Riverside Community Players

Selected Production History, Acting

Title:	Character:	Venue:
Ward 9	Head Nurse	NYMF
My Fair Lady	Eliza	Glendale Centre Theatre
Holiday Inn	Laura Scott	Candlelight Pavilion
The Sound of Music	Maria VonTrapp	Candlelight Pavilion
Brigadoon	Fiona MacLaren	Candlelight Pavilion
A Perfect Analysis Given by a Parrot	Bessie Higginbotham	The Cockpit Theatre (London)
A Midsummer Night's Dream	Titania	The Pegasus Theatre (Oxford, UK)
Twelfth Night	Viola	The Studio Theatre (Oxford, UK)
The Music Man	Marian Peroo	Weathervane Playhouse
Sweeney Todd	Johanna	Weathervane Playhouse
Guys and Dolls	Sarah Brown	Weathervane Playhouse
Sunday in the Park with George	Dot	The Concert Hall