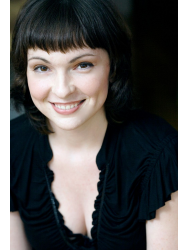


Kate Chadwick

Dramatists Guild, AEA

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Writing:

Title:	Year:	Position/Venue:
<i>Butterflies</i>	2017	Librettist/Graciela Daniele, Barrington Stage
<i>Excuse Me</i>	2017	Librettist/UC Irvine's New York Program
<i>Ridiculously Talented...</i>	2016	Lyricist/William Finn, Barrington Stage
<i>By The Breath of Southern Fire</i>	2016	Librettist/Barrington Stage
<i>4@15</i>	2016	Librettist/UC Irvine's New York Program
<i>Tune In Time!</i>	2016	Lyricist/The York Theatre
<i>Second Place</i>	2015	Librettist/National Asian Artists Project
<i>Ho! Ho! Ho!</i>	2015	Librettist/Hartford Opera Theatre
<i>Turn Out</i>	2015	Librettist/William Finn, Barrington Stage
<i>NYU GMTWP Newsletter</i>	2014-2015	Editor/New York University, Tisch
<i>Second Place</i>	2015	Librettist/New York University, Tisch
<i>24 @ 54</i>	2015	Lyricist/54 Below
<i>Canines for Kids</i>	2015	Lyricist/Laurie Beechman Theatre
<i>Tisch/Columbia Mixer</i>	2014	Lyricist/Sardi's
<i>Sing Away The Stigma</i>	2014	Lyricist/54 Below
<i>Goodnight Gracie</i>	2014	Playwright/Riverside Community Players

Acting:

Title:	Character:	Venue:
<i>Ward 9</i>	Head Nurse	NYMF
<i>My Fair Lady</i>	Eliza	Glendale Centre Theatre
<i>The Sound of Music</i>	Maria VonTrapp	Candlelight Pavilion
<i>Brigadoon</i>	Fiona MacLaren	Candlelight Pavilion
<i>A Perfect Analysis Given by a Parrot</i>	Bessie	The Cockpit Theatre (London)
<i>A Midsummer Night's Dream</i>	Titania	The Pegasus Theatre (Oxford, UK)
<i>Twelfth Night</i>	Viola	The Studio Theatre (Oxford, UK)
<i>The Music Man</i>	Marian Peroo	Weathervane Playhouse
<i>Sweeney Todd</i>	Johanna	Weathervane Playhouse
<i>Sunday In The Park With George</i>	Dot	The Concert Hall

Training:

New York University, MFA in Graduate Musical Theatre Writing, 2015,
William Finn, Mentor

The Oxford School of Drama, Post-Graduate Diploma in Acting, 2004

UC Irvine, Bachelor of the Arts, Drama (Musical Theatre), with High Honors 2001

Wendy Mackenzie, Private Vocal Coach since 2004

Ann Reinking's Broadway Theatre Project 1997, 1998

Steps NYC, Advanced/Professional ballet class

Skills/Languages:

Founder of Kate Chadwick Voice Lessons INC since 2005; accents include RP, cockney, scottish, irish,; ballet; tap; can drive manual and automatic cars; intermediate piano; classroom fluency in French.